



# Perth Tango Club

## Milonga Etiquette

### Milonga Etiquette - general

1. Ensure personal hygiene (mouth and body odour are absolute turn-offs - and you may not get another dance).
2. Milongas are not for practicing or teaching.
3. Do not talk whilst dancing.
4. Never correct your partner.
5. Do not continuously apologise to your partner if you make mistakes.
6. Do apologise if there is a collision with another couple - even if it wasn't your fault.
7. Walk around the dance floor, not through it.
8. If the tanda becomes intolerable, tough it out! It is very rude to leave a tanda before it finishes.
9. Compliments go a long way to enjoying a milonga.
10. Always - **ALWAYS!** - be kind and supportive to beginners; it does not take much to scare someone away for life.

### Milonga Etiquette - leaders

1. Respect the space and safety of other dancers - particularly on a crowded floor.
2. Do not 'tail-gate', zig-zag or overtake other couples.
3. Do not ask the follower to commit to steps or embellishments, such as high boleos, that could be a danger to other dancers.
4. The leader chooses the frame of the embrace, but it is the follower's prerogative to determine its intimacy.
5. Eliminate the backward step from your repertoire, particularly at crowded milongas.

### Milonga Etiquette - followers

1. Follow, don't back-lead.
2. On a crowded floor, avoid high embellishments that may end up in kicking other dancers.
3. Understand that a close embrace in tango is the norm, and when offered try to adapt if possible.
4. Don't decline a dance as feeling too tired, then immediately dance with someone else.
5. If a lead is making the follower feel uncomfortable, she has the right to put a stop to it - politely.